

premieresan ANTONIO

THE ULTIMATE BEAUTY EXPERIENCE



NAIL COMPETITIONS

RULES & REGULATIONS



7 LIVE COMPETITIONS AND 4 TURN-IN ENTRIES - EXHIBIT FLOOR

SUNDAY, SEPTEMBER 15 - MONDAY, SEPTEMBER 16 ALL DAY

PRESENTED BY:

Nailympia
COMPETITION
SAN ANTONIO | 2024

POWERED BY:

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Entry fees based on competition level, and per individual entry:

Novice \$40

Apprentice \$50

Master \$60

+ show pass required
(additional cost)

HOW TO ENTER:

1. Scan the QR Code to start your registration →
2. Complete the Verification Form
3. Select Your Show Pass
Choose your desired show pass from the available options and click 'Next'.
(Note: You must have both a show pass and a competition pass to participate.)
4. Select the Competition/s
Open the "Nail Competitions" drop-down menu to view all nail competitions. Choose the date and time for each competition you wish to participate in.
5. Complete Your Order
Review your selections and finalize your order by following the prompts.



L&P ACRYLIC TIP & OVERLAY

L&P ACRYLIC SCULPTURE

SUNDAY SCHEDULE | 9:40A & 11:10A | 75-MINUTES EACH HAND

9:15A	9:20A	5 Min	Nails- Acrylic Tip & Overlay	Report	Comp. Arena
9:20A	9:30A	10 Min	Nails- Acrylic Tip & Overlay	Rules Briefing	Comp. Arena
9:30A	9:40A	10 Min	Nails- Acrylic Tip & Overlay	Station Prep	Comp. Arena
9:40A	10:55A	75 Min	Nails- Acrylic Tip & Overlay	Competition	Comp. Arena
10:55A	11:55A	60 Min	Nails- Acrylic Tip & Overlay	Final Judging	Comp. Arena
10:45A	10:50A	5 Min	Nails- L&P Acrylic Sculpture	Report	Comp. Arena
10:50A	11:00A	10 Min	Nails- L&P Acrylic Sculpture	Rules Briefing	Comp. Arena
11:00A	11:10A	10 Min	Nails- L&P Acrylic Sculpture	Station Prep	Comp. Arena
11:10A	12:25P	75 Min	Nails- L&P Acrylic Sculpture	Competition	Comp. Arena
12:25P	1:25P	60 Min	Nails- L&P Acrylic Sculpture	Final Judging	Comp. Arena

TASK & TIME & GOAL

- The acrylic nail enhancements created by the competitors are to be competition style nails.
- The competitor chooses, if they want to use cover for a nail bed extension or transparent pink or clear for a classic style on all 3 nails
- One-hand competitors will be given 75-minutes to complete the hand.

BOTH HANDS ON MODEL

For those doing both competitions – the scores of both Acrylic comps will be compared for the Perfect Match competition. The highest scores of judges 2/3/4/5 & 6 decide the first 3 places.

PERFECT MATCH

What does perfect match mean? If the participant enters 2 x Acrylic comps on the same model, the highest scores of judges 2/3/4/5 & 6 count for the first three places. There are no extra fees to pay for this competition.

POLISH & HIGH SHINE

- Competitors must polish 2 fingers, thumb & pinkie with a red cream polish/lacquer only.
- No base or top coat, ridge filler, colour gel or gel polish allowed – just nail polish.
- Acrylic nails must be brought to a high shine using ONLY using files & buffer.
- The polish may be of the competitor's choice but without any metallic effect, glitter, matte or pearl effect.

ALLOWED

- Cream, lotion, oil & polish dry products may be used.
- Water & soap may be used in finishing as well as canned air.
- For sculpture ONLY & EXACT 25 nail forms per comp are allowed. Floor judges will be closely inspecting every form.
- For Tip Overlay a new box of a min of 100 tips (10 per size) need to be brought. Floor judges will be closely inspecting every tip box.
- You are only permitted to use natural or clear tips when you choose for tip & overlay.
- E-Files are allowed.
- Adhesive is only allowed for tip & overlay. No adhesive on the desk for sculpture comp.
- Only traditional Liquid & Powder is allowed, no other systems or products.
- All acrylic nails need to be buffed to a high shine.

CONTINUED

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NOT ALLOWED

- All overlay products & material must be in original packaging – with clear correct label.
- Excess lotion & oil will afford point deductions. If a competitor is seen cleaning hands & nails after the competition is closed with any product, such as canned air, it is immediate disqualification.
- Competitors may not touch the nail tips prior to the start of the competition during the briefing.
- Tips must be clear or natural, no white tips are allowed. Preparation of tips or sculpting forms prior to the beginning of the competition is not allowed & all prepared tips or sculpting forms will be confiscated by the floor judges. When the competitor makes the choice to use tips, the tip box should not have prepared tips inside the box.
- Every competitor must arrive with an organized tip box with at least 10 tips of each size in each allocated size compartment of the box. A disorganized tip box will be removed from the desk by a floor judge. Tips need to stay in the box until the competition starts.
- When the competitor chooses to use sculpting forms the forms must be on a roll or 25 separate & not prepared forms. You must NOT prepare the sculpting forms prior to the beginning of the competition. Aluminum paper used for support underneath the form is allowed but is to be flat & separate on the nail table at the beginning of the competition, uncut & not placed on the sculpting form prior to the competition starting.
- No tip or form sizing, touching, cutting or pre-blending allowed before the comp begins. No preparation of any tips or forms in any way is allowed!
- The line between the transparent pink/clear or camouflage & white extension must be visible & clearly defined.
- No gel or gel polish products/sealers or any other system to be used on the Acrylic categories.
- No base coat, ridge filler colour gel, gel polish or top coat is allowed. ALL 3 Acrylic nails need to be buffed to a high shine.
- When using forms, adhesive for tips is not allowed to be on the nail desk.
- UV or LED gel lamps are not allowed in the acrylic competitions. Do not use your lamp for a hand rest. NO gel lamp on the desk.
- Any other bottles/soak-off gels are not allowed in an acrylic competition except for red polish/lacquer.
- Finish/Top Gel or similar, in a jar or bottle is not allowed in the Acrylic categories, except for red polish/lacquer.
- Competitors need to only buff to a high shine.
- No tools, cutters or e-files to aid the creation of smile lines are to be used. Hand file or brush to be used only.
- No paint-on French is allowed. French needs to be sculpted.
- No gel polish, thin color gel (white or cover) or dip systems to be used. Camouflage needs to be sculpted.
- All product trolleys, jackets & handbags have to be away from the table & the competitor is not allowed to use products from the trolley after the competition begins. If they need something, they have to ask a floor judge to get it.
- All materials found that are not allowed for any category will be taken from the competitor by the floor judge & placed on a table. Competitors will be allowed to pick up all confiscated products upon the completion of the competition. Any competitor found in violation of the rules & regulations & attempting to cheat will be disqualified. This competition will be fair & the same for every competitor.

SCORE SHEET CONTENT

JUDGE 1

- POLISH (10): Only pinkie & thumb are to be polished consistently even with 1mm space in the cuticle area, without any streaking in polish. Hair line, surface, sides & tip of edge covered. No polish on skin, under the nail or in concave.
- HIGH SHINE (10): Index, middle & ring fingers are to be brought to a high shine over the entire surface of convex. There should be no visible file scratches, no matte spots on the surface due to unevenness & the work is to be performed using a high shine buffer. The three nails have to shine with a glass finish.

JUDGE 2

- NAIL LENGTH (15): The length has to be consistent & in proportion with the hand & the fingers on all 5 nails. The nails should be in line with the metacarpal head bones. The nail bed of the small finger must be shorter than the nail bed of the ring & index fingers. The nail bed of the ring & index fingers has to be shorter than the nail bed of the middle finger & the thumb. The nail bed measured from the cuticle area (top view) to the deepest point of your smile line (top view). The nail bed should be as long as the end point of your smile line (sideview – lateral sidewall) to the end point of the nail shape/hair line (sideview). The correct length of the competition nails should be longer than min. 50 % & max 80% of the nail bed.

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SCORE SHEET CONTENT - CONTINUED

JUDGE 3

- C-CURVE | C-ARCH (TUNNEL VIEW) (15): C-curve should follow the shape of the nail down the entire length of the nail in convex & concave this is the C-Arch of the nail (tunnel view). The c-curve must be symmetrical & even on all fingers. C-curve should be 30 - 50% (higher degree of difficulty at 50%) out of a circle from a 100% on all 5 nails. Don't mix, choose one! EXAMPLE: If the competitor chooses 45% on the first nail, all nails need to have a 45% c-curve. In the convex & concave a consistent structure has to follow the shape of the entire nail down the entire length of the nail in convex & concave. It must be symmetrical & even on all fingers. Convex & concave lower side lines need to be as thin as the hair line or thinner but even on both sides.

JUDGE 4

APEX (10): High point of apex & arch must be consistently placed on each nail with correct placement for the resulting nail. Not overly pronounced & must be elegant. The apex should be consistent & even on all nails. When viewed from the side, the apex should be between 25% - 50% of the entire length from cuticle to hair line.

HAIR LINE & FREE EDGE (10): The nails must be consistently thin throughout the entire nail, be uniformly thin on each nail & no thicker than a business card. Thickness will be considered by the judges in the degree of difficulty (thinner & consistent being more difficult).

JUDGE 5

- UPPER ARCH – UPPER SIDE LINE (TOP & SIDE VIEW) (10): From the nail's side profile, the extension must be parallel to the lower arch of the nail & be even on all 5 nails. From the top view side lines should not be wider than the natural nail lateral side lines or filed away. Top view; side lines may be coming out of the lateral sidewall straight or slightly tapered. Don't mix, choose one!
- LOWER ARCH / LOWER SIDE LINE (SIDE VIEW) (10): The lower side lines should be even, neat & extend straight out from the lateral fold on both sides. They must be parallel to the upper arch from the side view. No step or ridges on sidewalls. When viewing the side lines from the view of the hair line/c-curve, they should end at the same height.

JUDGE 6

- NAIL SHAPE (10): The shape of the nails looks consistent & uniform looking down on from above the nail & from the model's perspective. Only square (90-degree angle from the side view) or squoval (75-degree angle from the side view) shape is allowed. Choose one shape, don't mix! The nails should be in line with the metacarpal head bones.

JUDGE 7

SMILE LINE (15): Consistent shape on all 3 nails, evenly applied so tips match, no shadows, clean line & evenly aligned. Smile line of the index & ring fingers should have the same length measured from the cuticle area to the deepest point of the smile line & from the end point in the lateral folds to the hair line. Smile line of the middle finger needs to be longer than ring & index fingers.

(Flat smile will receive less points than a deeper smile. The higher the smile line, the higher the difficulty. Dramatic smile line is a higher difficulty. A U-shape smile is of higher difficulty than a V-shape smile line.)

JUDGE 8

- WHITE EXTENSION / APPLICATION OF WHITE (15): Even application of product, no shadows, or bubbles, no pits & consistent across all 3 nails. Sharp division of colour at smile line & no pink or clear on the white extension.
- NAIL BED / APPLICATION OF PINK/CLEAR/CAMOUFLAGE (10): Even application of product, no shadows, or bubbles, no pits & consistent across all 3 nails. Sharp division of colour at the smile line & a good blend to the nail bed towards the cuticle area.

JUDGE 9

- CUTICLE AREA (10): No cuts or irritation around skin. Points will be deducted for any damage to the skin during the nail competition. Even product application with no ledge or missing product.
- SURFACE SMOOTHNESS (10): No file lines or indentations. Finished product is smooth without bumps, dips & no rough or dull spots.



JOY OF NAILS

SUNDAY SCHEDULE | 12:40P | 75-MINUTES - 3 FINGERS

12:15P	12:20P	5 Min	Nails- The Joy of Nails	Report	Comp. Arena
12:20P	12:30P	10 Min	Nails- The Joy of Nails	Rules Briefing	Comp. Arena
12:30P	12:40P	10 Min	Nails- The Joy of Nails	Station Prep	Comp. Arena
12:40P	1:55P	75 Min	Nails- The Joy of Nails	Competition	Comp. Arena
1:55P	2:55P	60 Min	Nails- The Joy of Nails	Final Judging	Comp. Arena

TASK

- 3 fingers only – competitor can work on his/her own hand or a model. Please design 3 nails (no pinkie or thumb included).
- Liquid & powder, sculpting gel, acrylic, tip & overlay, sculpting on natural nails are all acceptable – anything is allowed.
- Looking for desirable & gorgeous shapes, design, beauty, style & skill.
- Inviting professionals to show their most favored and best nail designs, shapes, and styles.
- No restrictions on shape and length.
- These nails can be commercial salon nails; they can be extreme; they can be fantasy; they must be original and inspirational.
- Each nail must be different in length, shape, and design. Points will be deducted if 3 different nails are not shown.
- They will be judged on the skill of a true nail professional. The judges will be looking for the ‘wow’ factor. The more skills and creativity used, the better. It’s a showcase for what YOU can bring to the nail industry to innovate and inspire.
- This competition is designed to showcase a range of your creative and technical skills. This is an aspirational competition where you show other nail professionals what you are capable of.

SCORE SHEET CONTENT

- **LENGTH, SHAPE & DESIGN:** Skills to be demonstrated on each individual nail – each nail to be in a different length, shape & design.
- **STRUCTURE, SHAPE & BALANCE – Top view:** Looking from above onto the nail – is the shape perfectly in line with the finger? Is the nail even & balanced?
- **UPPER ARCH, LOWER ARCH & APEX – side view:** From the side view is the upper arch & lower arch perfect? Is the apex in the appropriate place for the chosen nail shape?
- **TECHNIQUE & ARCHITECTURE:** Are 3 obvious structures showcased
- **CRYSTAL STYLING:** Does the crystal placement enhance the nail design? Are there no more than 20% crystals on each nail? Are the crystals adhered cleanly to the nail?

ALLOWED

- Anything can be applied to the nails.
- All nail work is to be done on the comp floor.
- Using tips is allowed.

NOT ALLOWED

- No more than 20% crystal embellishment on each nail.
- No pre-tailoring or touching of tips or forms etc.
- All nail work is to be done on the comp floor - no pre-made work allowed.



REALITY NAIL ART

SUNDAY SCHEDULE | 2:30P | 3 NAIL TIPS - 3 THEMES - 45 MINUTES

2:05P	2:10P	5 Min	Nails - Reality Nails	Report	Comp. Arena
2:10P	2:20P	10 Min	Nails - Reality Nails	Rules Briefing	Comp. Arena
2:20P	2:30P	10 Min	Nails - Reality Nails	Station Prep	Comp. Arena
2:30P	3:15P	45 Mins	Nails - Reality Nails	Competition	Comp. Arena
3:15P	4:15P	60 Min	Nails- Reality Nails	Final Judging	Comp. Arena

TASK

- Decorate 3 press-on full cover nail tips to the 3 designs that will be given to the competitor at the brief.
- Competitors must design 3 different nail tips that follow & interpret the three themes.
- Design a nail that is suitable for a commercial salon service that is applied to all 10 nails. NOT a statement nail. The expected timing to apply the design to all 10 nails will be taken into account, so it will fall within a suitable commercial timing.
- No model necessary.
- Judges will be looking for commercial salon nail art that would appeal to clients that are depicted in the images i.e style and age range. If models have been used in the themes.
- No 3D art is acceptable. Flat art or embellishments with rhinestones etc only.
- Media paints (non-toxic); gel polish; glitters; foils; charms; rhinestones; flat stones; decals; embellishments; one stroke: dip system – anything goes – just NO 3D.
- The 3 tips must be displayed by adhering to the paper supplied with tape or tack. Do not offer any explanation or mood board or any extra design to the display. Just 3 tips on the paper provided – adhered next to the 3 themed images. DO not touch the tips after the comp is complete and the tips are adhered to the paper.
- NO mood boards necessary.
- E-Files and LED/UV lamps are allowed.
- All work must be created during the competition.
- The tech must work alone at the nail desk during the competition.
- The organizer will keep hold of all entries for display on the arena and for photographic purposes until the day the event closes.
- Nail tips are provided by the organizer during the brief.
- Bring a form of adhesive to stick the nails to the brief sheet at the end of the competition for safe judging purposes.

SCORE SHEET CONTENT

- DEMOGRAPHICS:** How well do these designs fit the age demographic stated in the design brief or 3 themes? Or the theme depicted?
- ORIGINALITY:** How original are the designs? Has the nail artist shown imagination and skill?
- MEDIA:** Has there been a good & imaginative use of nail art media within a commercial salon context?
- TIMING & PRACTICALITY:** Is it possible to create these designs within a commercially viable time on both hands? How practical are these designs for a busy working salon?
- OVERALL WORK:** Are the designs a good standard for commercial salon nails? Can you see these being popular within their demographic?
- THE FINISH:** Does it have a neat & acceptable finish? Is each nail tip an appropriate length & shape in context of the brief or the 3 themes?

ALLOWED

- Flat art or embellishments with rhinestones etc. only.
- Media Paints (non-toxic); Gel Polish; Glitters; Foils; Charms; Rhinestones; Flat stones; Decals; Embellishments; One stroke: Dip System – anything goes – just NO 3D.

NOT ALLOWED

- No 3D art is acceptable.
- NO mood boards necessary.
- All entries must be new to Nailympia and can only be entered one time. No repeat entries from prior years allowed.
- The work must not have been published, on social media or entered any competition or published in any journal beforehand.

STILETTO NAILS

MONDAY SCHEDULE | 8:25A | 2 HOURS - 1 HAND

8:00A	8:05A	5 Min	Nails - Stiletto Nails	Report	Comp. Arena
8:05A	8:15A	10 Min	Nails - Stiletto Nails	Rules Briefing	Comp. Arena
8:15A	8:25A	10 Min	Nails - Stiletto Nails	Station Prep	Comp. Arena
8:25A	10:25A	120 Min	Nails - Stiletto Nails	Competition	Comp. Arena
10:25A	11:25A	60 Min	Nails - Stiletto Nails	Final Judging	Comp. Arena

TASK

- Stiletto nail enhancements created on the model hand or competitor's own hand.
- The competitor can choose to work on forms or tips.
- Pinkie & thumb nails must be pink & white with crisp smile line.
- Artwork has to be encapsulated | inlay design on 3 fingers. Index, middle & ring fingers.
- Stiletto Nails offers the opportunity to demonstrate perfect structure plus showcasing creative art & design skills.
- A traditional stiletto nail tapers symmetrically (triangle) & consistently in a straight line (metacarpal head bones) into a sharp point (end of the extension).
- All designs must be original & not seen in previous competitions or images.

ALLOWED

- Cream, lotion, oil & polish dry products may be used as well as canned air for cleaning nails.
- Water & soap may be used in finishing.
- For sculpture ONLY & EXACT 25 separate forms per comp are allowed. Floor judges will be closely inspecting every form.
- For Tip Overlay a new box of a min of 100 tips (10 per size) need to be brought. Floor judges will be closely inspecting every form.
- You are only permitted to use natural or clear tips when you choose for tip & overlay.
- E-Files are allowed.
- Gel competitors must bring a UV or LED gel lamp.
- Adhesive is only allowed for tip & overlay.
- Nails have to be sculpted using L&P Acrylic or Sculpting Gel, Hybrid/Poly-/Acrygel or mixing two systems.
- For the finish, only Top Gel in a jar or a Top Gel in a bottle is allowed. Any other bottles/soak off gels are not allowed.
- Paint, striper foils, rhinestones & bullion are allowed.
- Colour foils (plain only) can be used for design.
- Products used can have colour or glitter added if desired.
- You can mix systems only for nails art, not for structure!
- Gel polish colors allowed for 3 design nails only.
- Gel and Acrylic Paint and color gel is only allowed for the three design nails.

NOT ALLOWED

- Dip system & gel soak off system are not allowed.
- All overlay products & material must be in original packaging – with clear correct label.
- Excess lotion & oil will afford point deductions. If a competitor is seen cleaning hands & nails after the competition is closed with any product, such as canned air, it is immediate disqualification.
- Competitors may not touch the nail tips prior to the start of the competition.
- Tips must be clear. Preparation of tips or sculpting forms prior to the beginning of the competition is not allowed & all prepared tips or sculpting forms will be confiscated by the floor judges. When the competitor makes the choice to use tips, the tip box should not have prepared tips inside the box.
- Every competitor must arrive with an organized tip box with at least 10 tips of each size in each allocated size compartment of the box. A disorganized tip box will be removed from the desk by a floor judge. Tips need to stay in the box until the competition starts.
- When the competitor chooses to use sculpting forms the forms must be on a roll or 25 separate & not prepared forms. It is not allowed to prepare the sculpting forms prior to the beginning of the competition. Aluminum paper used for support underneath the form is allowed but is to be flat & separate on the nail table at the beginning of the competition, uncut & not placed on the sculpting form prior to the beginning of the competition.
- No tip or form sizing, touching, cutting or pre-blending allowed before the comp begins. No preparation of any tips or forms in any way is allowed!
- No lacquer base coat, lacquer ridge filler, no lacquer top coat, no colour gel, gel polish system allowed.

STILETTO NAILS

NOT ALLOWED - CONTINUED

- No decals allowed. This means no pre-designed or printed appliqués or decals to be used.
- No stamping of art allowed.
- When using forms, adhesive for tips is not allowed to be on the nail desk.
- No tools, cutters are to be used. Hand file or brush to be used only.
- No paint-on is allowed.
- No gel polish, thin colour gel (white or cover) or dip systems to be used. Camouflage needs to be sculpted as well.
- All product trolleys, jackets & handbags have to be away from the table & the competitor is not allowed to use products from the trolley after the competition begins. If they need something, they have to ask a floor judge to get it for them.
- For the finish, only Top Gel in a jar or a Top Gel in a bottle is allowed
- Warning: All materials found that are not allowed for any category will be taken from the competitor by the floor judge & placed on a table. Competitors will be allowed, of course, to pick up all confiscated products upon the completion of the competition. Any competitor found in violation of the rules & regulations & attempting to cheat will be disqualified. This competition will be fair & the same for every competitor.
- No dual forms
- Choose one system to create the structure of the nails, don't mix the systems e.g. Hybrid and Gel or Acrylic and Gel etc.
- You can mix systems only for nails art, not for structure!
- For the two smile lines Pink & White French nails: no tools, no electric file, cutters are to be used. Hand file or brush to be used only.
- For the two smile lines Pink & White French nails: No gel polish, soak off systems, gel or acrylic paint/colour or dip systems to be used. Nail bed and French needs to be sculpted with a Sculpting Gel, Hybrid/Acrygel or Acrylic.

IMPORTANT, PLEASE NOTE

- Score sheets will be sent via e-mail within 2 weeks after the Nailympia event took place.
- The Nailympia team & organizer supports the decisions made by host & judges.
- There will no longer be judges critique on any nails or score sheets at the close of any Nailympia event.
- You are welcome to ask judges what they think about your work, if the nails are still on.
- The criteria rules & the score sheets are on an international standard. If you need more specific information, please feel free to download the guidelines on www.nailympia.com (London global website).

SCORE SHEET CONTENT

JUDGE 1

- **NAIL LENGTH (20):** The length has to be consistent & in proportion with the hand & the fingers on all 5 nails. The nails should be in line with the metacarpal head bones. The small finger must be shorter than the ring & index fingers. The ring & index fingers have to be shorter than the middle finger & the thumb. The nail measured from the cuticle area (top view) to the point of the stiletto (top view). The correct length of the stiletto should be 1:1.
- (Nail bed 10 mm + Extension 10 mm = total length 20 mm, this would be 1:1.)

JUDGE 2

- **APEX (20):** High point of apex & arch must be consistently placed on each nail with correct placement for the resulting nail. Not overly pronounced, yet must be elegant. The apex should be consistent & even on all nails. When viewed from the side the apex should be between 25% & 50% of the entire length from cuticle to hair line.

JUDGE 3

- **CONVEX & CONCAVE | FREE EDGE THICKNESS (15):** Looking in the tunnel view consistent structure has to follow the shape of the entire nail down the entire length of the nail in convex & concave. It must be symmetrical & even on all fingers. Convex & Concave lower side lines (looking from underneath) need to be thin & even on both sides. The nails must be consistently thin throughout the entire nail, be uniformly thin on each nail & no thicker than a business card. Thickness will be considered by the judges in the degree of difficulty (thinner & consistent being more difficult).

CONTINUED



STILETTO NAILS

SCORE SHEET CONTENT - CONTINUED

JUDGE 4

- UPPER ARCH – UPPER SIDE LINE (TOP & SIDE VIEW) (10): From the nail's side view, the upper arch extension has to run down to the point & meet the lower arch & have to be even on all 5 nails. From the top view side lines should not be wider than the natural nail fold & not filed away. Top view side lines at the extension have to come out of the lateral sidewall tapered into a triangle & end to a sharp point of the stiletto.
- LOWER ARCH / LOWER SIDE LINE (SIDE VIEW) (10): The lower side lines should be even, neat & extend straight out from the lateral fold on both sides. They must meet the upper arch from the side view on the sharp end point of the stiletto. No step or ridges on sidewalls. When viewing the side lines from the side view, they both should be at the same height.

JUDGE 5

- NAIL SHAPE (20): The shape of the nails looks consistent & uniform looking down from above the nail & from the model's perspective & from the side view. A triangle needs to be created & the tip of the extension should end in a sharp point. The point needs to be in line with the metacarpal head bones, not the fingertip or finger knuckle!

JUDGE 6

- DESIGN INVENTION (15): Is the decoration/design on the 3 nails fresh & stylish? Evaluate the complexity?
- CREATIVITY (15): Are you seeing creative/skillful use of art media & techniques?

JUDGE 7

- SMILE LINE | PINKIE & THUMB (10): Consistent shape on both nails, evenly applied so tips match, no shadows, clean line & evenly aligned. Smile line of the thumb should be deeper than from the pinkie measured from the cuticle area to the deepest point of the smile line & from the end point in the lateral folds to the hair line. (Flat smile will receive less points than a deeper smile. The higher the smile line, the higher the difficulty. Dramatic smile line is a higher difficulty. A U-shape smile is of higher difficulty than a V-shape smile line.)

JUDGE 8

Product Control EXTENSION (10): Even application of product, no shadows, or bubbles, no pits & consistent across all 5 nails.

- Product control NAIL BED (10): Even application of product, no shadows, or bubbles, no pits & consistent across all 5 nails.

JUDGE 9

- CUTICLE AREA (10): No cuts or irritation around skin. Points will be deducted for any damage to the skin during the nail competition. Even product application with no ledge or missing product.
- FINISH WORK | TOP GLOSS | HIGH SHINE (15): All 5 nails must be finished using a top gloss gel or must be buffed to a high glass shine.
- SURFACE SMOOTHNESS (10): No file lines or indentations. Finished product is smooth without bumps, dips & no rough or dull spots.

SALON NAILS

MONDAY SCHEDULE | 10:40A | 60 MINUTES - 1 HAND

10:15A	10:20A	5 Min	Nails- Salon Nails	Report	Comp. Arena
10:20A	10:30A	10 Min	Nails- Salon Nails	Rules Briefing	Comp. Arena
10:30A	10:40A	10 Min	Nails- Salon Nails	Station Prep	Comp. Arena
10:40A	11:40A	60 Min	Nails- Salon Nails	Competition	Comp. Arena
11:40A	12:40P	60 Min	Nails- Salon Nails	Final Judging	Comp. Arena

TASK & TIME & GOAL

- The nail enhancements created by the competitors are to be salon nails.
- Show your skills as a salon nail professional: everyday nails for everyday clients.
- 60-minutes to complete one hand of salon-style nail
- The nail enhancements must be finished in a French style pink & white, ombré or baby boomer blend.
- Choose between one of these artificial systems: L&P Acrylic, Sculpting Gel, fiberglass, hybrids, Acrygel, then shape, style & lengthen nails accordingly.
- The competitor can choose to work on forms or tips.
- The competitor chooses if they want to use cover for a nail bed extension or transparent pink or clear for a classic style on all 5 nails.
- RING FINGER to be embellished to create a feature nail. This nail must complement the overall look, not detract, but enhance the complete look & can be embellished in any way you choose. Foils, glitters, rhinestones, powders, hand painting are allowed. No decals, pre-designed or printed appliqués to be used. No Stamping of art allowed. Gel polish & paints are allowed for this - only for the ring finger.

POLISH & HIGH SHINE

- No base or top coat, ridge filler, colour gel or gel polish system is allowed.
- All systems must be brought to a high shine through files & buffer or with a top gel.
- The polish may be of the competitor's choice but without any metallic effect, glitter, matte or pearl effect.

ALLOWED

- Cream, lotion, oil, & polish dry products may be used.
- Water & soap & canned air may be used in finishing.
- For sculpture ONLY & EXACT 10 separate forms per comp are allowed. Floor judges will be closely inspecting every form.
- For Tip & Overlay a new box of 100 tips (10 per size) must be brought. Floor judges will be closely inspecting every tip box & nail form.
- You are only permitted to use natural or clear tips when you choose for tip & overlay.
- E-Files are allowed.
- Adhesive is only allowed for tip & overlay.
- Top coats/Sealer is allowed on every system.
- Only a Top Gel from a gel polish system is allowed. You can have gel polish only for the design of the feature nail.
- Foils, glitters, rhinestones, powders, hand painting using gel polish/paints or nail lacquer are allowed on the ring finger.

NOT ALLOWED

- No gel polish or dip systems to be used on the thumb or French style fingernails.
- No embellishment or encapsulation – judges want to see natural looking enhancements in any shape. The competitor is to choose the most relevant shape to suit the fingers & nail condition.
- No decals, pre-designed or printed appliqués to be used.
- No pre-designed flowers are allowed.
- No stamping of art allowed.
- All overlay products & material must be in original packaging – with clear correct label.

CONTINUED

SALON NAILS

NOT ALLOWED - CONTINUED

- Excess lotion & oil will afford point deductions. If a competitor is seen cleaning hands & nails after the competition is closed with any product, such as canned air, it is immediate disqualification.
 - Competitors may not touch the nail tips prior to the start of the competition.
 - Tips must be clear or natural, no white tips are allowed. Preparation of tips or sculpting forms prior to the beginning of the competition is not allowed & all prepared tips or sculpting forms will be confiscated by the floor judges. When the competitor makes the choice to use tips, the tip box should not have prepared tips inside the box.
 - Every competitor must arrive with an organized tip box with at least 10 tips of each size in each allocated size compartment of the box. A disorganized tip box will be removed from the desk by a floor judge. Tips need to stay in the box until the competition starts.
 - When the competitor chooses to use sculpting forms the forms must be on a roll or 10 and not prepared forms. It is not allowed to prepare the sculpting forms prior to the beginning of the competition. Aluminum paper used for support underneath the form is allowed but is to be flat and separate on the nail table at the beginning of the competition, uncut and not placed on the sculpting form prior to the beginning of the competition.
 - No tip or form sizing, touching, cutting or pre-blending allowed before the comp begins. No preparation of any tips or forms in any way is allowed!
 - No matte top coat is allowed.
 - Only a Top Gel from a gel polish system is allowed on the nails. Gel polish only for the feature nail design.
 - No base coat, ridge filler allowed.
 - When using forms, adhesive for tips is not allowed to be on the nail desk.
 - No tools, cutters or e-files to aid the creation of smile lines are to be used. Hand file or brush to be used only.
18. No paint-on French is allowed. French needs to be sculpted.
 19. Nail bed needs to be sculpted as well.
 20. All product trolleys, jackets & handbags have to be away from the table and the competitor is not allowed to use products from the trolley after the competition begins. If they need something, they have to ask a floor judge to get it for them.
 21. Warning: All materials found that are not allowed for any category will be taken from the competitor by the floor judge & placed on a table. Competitors will be allowed, of course, to pick up all confiscated products upon the completion of the competition. Any competitor found in violation of the rules & regulations & attempting to cheat will be disqualified. This competition will be fair & the same for every competitor.

SCORE SHEET CONTENT

JUDGE 1

- **NAIL LENGTH (10):** The length has to be consistent & in proportion (in harmony) with the hand & the fingers on all 5 nails. The nail bed of the small finger must be shorter than the nail bed of the ring & index fingers. The nails should be in line with the metacarpal bones. The nail bed of the ring & index fingers has to be shorter than the nail bed of the middle finger & the thumb. The nail bed measured from the cuticle area (top view) to the deepest point of the smile line (top view). The nail bed should be as long as the end point of the smile line (sideview – lateral sidewall) to the end point of the nail shape/hair line (sideview). The correct length of the competition nails should be longer than a max. 50 % of the nail bed. Points given for difficulty on the crisp French compared to the ombré/blend style of nail.

JUDGE 2

- **C-CURVE (15):** C-Curve should follow the shape of the nail down the entire length of the nail in convex & concave. The C-Curve must be symmetrical & even on all fingers. C-Curve should be 30 - 50% out of a circle from a 100% on all 5 nails. Don't mix, choose one!
EXAMPLE: If the competitor chooses 45% on the first nail, all nails need to have a 45% C-Curve.
- **APEX (15):** High point of apex & arch must be consistently placed on each nail with correct placement for the resulting nail. Not overly pronounced & elegant. The apex should be consistent & even on all nails. When viewed from the side the apex should be between 25% & 50% of the entire length from cuticle to hair line.

JUDGE 3

- **NAIL SHAPE (10):** The shape of the nails looks consistent & uniform looking down from above the nail & from the model's perspective. Any shape is allowed as long as you stay consistent across all 5 nails.
- **SMILE LINE/ BLEND (10):** Consistent shape on all nails, evenly applied so tips match, no shadows, clean line & evenly aligned. Smile line of the index & ring fingers should have the same length measured from the cuticle area to the deepest point of the smile

CONTINUED



SALON NAILS

SCORE SHEET CONTENT - CONTINUED

line & from the end point in the lateral folds to the hair line. Smile line of the middle finger needs to be longer than ring finger & index finger. For baby boomer, the same dynamic is to be seen across the nails with perfectly blended pink & white baby boomer nails across 3 nails & the thumb.

(Flat smile will receive less points than a deeper smile. The higher the smile line, the higher the difficulty. Dramatic smile line is a higher difficulty. A U-shape smile is of higher difficulty than a V-shape smile line.)

JUDGE 4

- COLOUR (10): Does the colour of the nail enhance the skin tone & nail style?
- FINISH | TOP GLOSS | HIGH SHINE (10): All nails are to be brought to a high shine over the entire surface of convex. There should be no visible file scratches, no matte spots on the surface due to unevenness & the work is to be performed using a high shine buffer or the use of top gel. The nails have to shine with a glass finish.

JUDGE 5

- OVERALL (15): Score the improvement the nails have brought to the overall look for the hand.
- FEATURE NAIL (15): Does the design on the ring finger complement the nails, enhance the overall look & complete the overall design with finesse?

TURN IN ENTRIES

TO STILETTO & BEYOND AKA – INVENT A NAIL SHAPE

TURN IN	Entries DUE SUNDAY, SEPTEMBER 15 by 9:15A
THEME	Nasa Johnson Space Center

TASK

- Not a floor/live competition – hand in to the organizer prior to the deadline for judging & display.
- This is your chance to show the nail world how creative, imaginative and skilled you are. Design your own style nail and sculpt it.
- This requires just one nail of any length over 2 inches/5cm from the cuticle. This is extreme nail shaping sculpture with art expression.
- Any nail product may be used with crystals/rhinestones/bullion etc. accepted for bling and design purposes.
- Go wild and create a stunning new invented shaped nail with design, underneath, to the side – wherever.
- Judges want to see an invention and imagination a new, jaw-dropping styled nail. This is the core reason for this competition.
- This offers the opportunity to demonstrate beautiful structure plus showcasing creative art and design skills.

SCORE SHEET CONTENT

- **OVERALL LOOK STRUCTURE/INVENTIVENESS:** Has this set got a structural new invented shape? Assess the complexity of the nail structure, shape, form & architecture.
- **DIFFICULTY:** The complexity of the design is evaluated on its degree of expertise & skill. Assess the degree of difficulty shown.
- **ARCHITECTURE:** Depth & dimension of the architecture. Evaluate the complexity of this architecture.
- **STRUCTURE, SHAPE & BALANCE:** Top view. Looking from above onto the nail – is the shape perfectly in line with the finger? Is the nail even & balanced?
- **WORKMANSHIP:** Assess the degree of difficulty shown.
- **ART & COLOR THEORY:** Assess the color palette chosen and the art expression elements.
- **DETAILING:** Are the fine lines crisp, is the art finished to a high standard of complexity and is it detailed?
- **FEATURE & DESIGN ELEMENTS:** Is this nail showcasing any crazy 3D element or feature that enhances the design and makes it stand out from the crowd?
- **PRODUCT CONTROL:** Even application, no shadows, air bubbles or pits.
- **SURFACE SMOOTHNESS:** Is the surface smooth or does it have for example: bumps, dips, rough or dull spots. Or, if the design affords, is the texture harmonious & flowing across the entire surface.
- **DESIGN INVENTION:** Is the decoration/design on the nail fresh & stylish? Evaluate complexity?
- **CREATIVITY:** Are you seeing creative/skillful use of art media & techniques?
- **ORIGINALITY:** The overall look must be an original interpretation of the theme & serving an impact with its delivery.

ALLOWED

- Anything is allowed. The more techniques, skills, and creativity you show, the better.
- Display long nail in a frame, stand or on an artificial hand or finger.
- Judge must be able to touch nail to assess it from all angles.

NOT ALLOWED

- No restrictions on shape – anything goes.
- All entries must be new to Nailympia and can only be entered one time. No repeat entries from prior years allowed.
- The work must not have been published, on social media or entered any competition or published in any journal beforehand.
- No entries that have been changed from previous competitions allowed.
- A maximum of ONE entry per competitor is allowed.
- Large display case or frame. Make frame or case just a few inches larger than the nail.
- No decoration of the frame / display case required, as no extra points will be gained..

TURN IN ENTRIES

BOXED FLAT ART ON 10 NAIL TIPS – 5 SIZES

TURN IN	Entries DUE SUNDAY, SEPTEMBER 15 by 9:15A
THEME	Texas desert-scape

TASK

- Not a floor/live competition – turn-in on the day or post to the organizer prior to the deadline.
- Hand painting only – no airbrushing.
- This competition is an ‘art painting’ format. Nails to be designed on 5 different sized nail tips and placed together but not touching in a frame or display box.
- No decoration added to the display. No extra points for this.
- Do not stick the 10 nails together to create one large canvas or push them together – there must be an obvious gap between the tips and there must be at least 5 different sized tips used (5 different lengths). This is art on many tiny canvases.
- All entries must be accompanied by a typed description (50 words MAXIMUM) of the work involved on one small sheet of paper/card, including types of nail art media & techniques used. Points will be deducted if no description is provided.
- Send your box via mail, courier or with another tech if you can’t be at the event in person.

SCORE SHEET CONTENT

- **FIRST OVERALL IMPRESSION:** ‘WOW’ factor on first impression. Assess artistic skill & creativity.
- **COMPOSITION:** How well does the design draw the eye from nail to nail?
- **LEVEL OF DIFFICULTY & WORKMANSHIP:** The complexity of the design is evaluated on its degree of expertise & skill.
- **CONTINUITY OF DESIGN FLOW:** How well is the theme carried through on all nails, does the design flow together, does it belong?
- **FINISH & PRODUCT CONTROL:** Are there any irregularities in the paint finish? Is the application even & skilled; is this a work of art?
- **ORIGINALITY:** The overall look must be an original interpretation of theme & serving an impact with its delivery.
- **CONTINUITY OF THEME:** How well is the theme carried through on all 10 nail tips? Does the theme appear continuously? Does the design match the typed theme that has been given on the written description?

ALLOWED

- It’s a chance to go wild with nails & imagination but keep a style.
- Art acrylic paint and gel paints are allowed.
- Contestants use only artistic painting or one stroke.
- All entries must be submitted during check-in/registration.
- All entries must be accompanied by a typed description (50 words MAXIMUM).
- Do not stick the 10 nails together to create one large canvas or push them together.
- No entries that have been changed from previous competitions allowed.
- A maximum of ONE entry per competitor is allowed. No entries left after the close of the competition will be returned to the competitor. Unless organized beforehand with relevant postage and packing.

NOT ALLOWED

- All entries must be new to Nailympia and can only be entered one time. No repeat entries from prior years allowed.
- The work must not have been published, on social media or entered any competition or published in any journal beforehand.
- No decoration or acrylic product L&P can be used; if this happens, there will be a 10-point deduction. This is flat painted art only.
- Any embellishment of actual tips, whether attached to the tip or not, will be considered a violation and 10 points will be deducted.
- Do not decorate or embellish the display case or frame.
- Displays cannot be larger than 10 inches in either direction and no more than 4 inches in height. Having a display any larger may result in it not being displayed and if it’s too large, it may not be accepted. This is left to the discretion of the Nailympia team. The displays are measured by the judges.

TURN IN ENTRIES

NAIL STYLE POSTER

TURN IN	Digital File DUE MONDAY, SEPTEMBER 9
THEME	Open

TASK

- Not a floor/live competition – send to the organizer prior to the deadline. Must depict at least one hand and 5 nails.
- All entries must be new to Naillympia and can only be entered one time in this competition. Must be an original photograph that has not been previously published or displayed in public or social media. Email Poster files to: Kailyn.Vance@informa.com
- It is the whole picture that will be judged, not just the work on the nails. Points will be awarded for the nail finish and overall wow factor. The style, background and theme of the picture will also be judged.
- Think nail magazine cover when creating this poster.
- Image must be in color.

SCORE SHEET CONTENT

- **INSTANT IMPACT:** Does the image have a 'wow factor' that commands attention? Are your eyes drawn to the nails in the overall image?
- **CLARITY OF IMAGE & NAILS:** Is the image finished professionally without too much post-production work that makes it look contrived and unrealistic?
- **OVERALL STYLING:** Have all the elements of the image been considered and well executed with thought & consideration- the hair, make-up, props, model choice, the nails etc. Or for hand only imagery - is the styling strong, powerful with a magnetic draw for the eye?
- **ORIGINALITY:** The overall look must be an original interpretation; unusual & creative. Do you feel this is a new & exciting direction for nail imagery?
- **USE OF COLOR & LIGHTING:** Is the use of lighting clever? Has it added depth, dimension, highlights & shadows to the frame to bring the story to life? Has the lighting affected the overall feel & projection of the image & the observer's response to it?
- **EXECUTION OF CONCEPT:** Assessing the styling, props, overall look & nail design, has the whole image been well brought together as an idea? Does it work as a nail image?
- **NAIL FINISH:** Is the nail finish beautiful, talented, creative, sharp, clean, crisp & skilled? (Glossy or matte depending on the intention of the creator). Pay close attention to the cuticle area and surrounding skin to observe the precision of the result.
- **PROFESSIONAL PRESENTATION:** Does this image work as a nail magazine cover? Does it speak for & represent the professional nail industry in an authentic, true yet exciting fashion?

ALLOWED

- Finishing on nails can be in any media. It's a chance to go wild with nails & imagination but keep a style.
- Can depict hands, fingers, feet nails, toes, full body, part body, face, more than one person.

NOT ALLOWED

- All entries must be new to Naillympia and can only be entered one time. No repeat entries from prior years allowed.
- No black and white image.
- The work must not have been published, on social media or entered any competition or published in any journal beforehand.
- No entries that have been changed from previous competitions allowed.
- A maximum of ONE entry per competitor is allowed.

TURN IN ENTRIES

RUNWAY NAILS – 3 FULL COVER NAIL TIPS

TURN IN	Entries DUE SUNDAY, SEPTEMBER 15 by 9:15A
THEME	Ranch Life

TASK

- Mood Board submission - not a floor competition - hand in to the organizer or mail in prior to dates below.
- Decorate 3 press-on full cover nail tips to the design brief.
- Competitors must design 3 different nail designs they feel will enhance the brief & interpret this fashion brief on a mood board.
- The 3 tips must be displayed in a simple way with a short explanation or visual sketch of how the designs fit the brief on a mood board.
- The mood board must be flat with no edges (not a box/not 3D) and must not exceed the size of A4 (8x12"). Nails must be adhered to this board.
- The designs must be reasonably easy and quick to reproduce (100s would need to be made for a fashion show).
- Note that the main focus of a fashion show is the designer's collection. Nails can be a 'statement' accessory but should not overshadow the complete look.
- Nails at a fashion show are photographed close-up for detailed beauty shots.
- The finished nail designs should include suitable shape and length.

SCORE SHEET CONTENT

- **BRIEF FIT:** How well do the 3 designs fit with the brief - has the design been interpreted with imagination, skill and creativity?
- **WORTH:** Are these nail designs worthy of the catwalk?
- **ORIGINALITY & IMAGINATION:** How original are the designs? Has the nail stylist shown a unique imagination and approach?
- **PRACTICAL USE:** How practical are the designs for pre-making in the region of 200 for 20-40 models?
- **EFFECTIVE STORY:** How effective are the designs for the runway? Do they complete the picture and enhance the story?
- **MEDIA USE:** How effective are the nail designs for close-up photography & the media in general?
- **OVERALL LOOK:** Do the nails complete the picture and act as a complementary accessory?

ALLOWED

- Competitors may use ANY suitable materials that do not necessarily have to be nail products or can be a mixture of nail products and other materials. There are no restrictions on the creation of these 3 nails.

NOT ALLOWED

- All entries must be new to Nailympia and can only be entered one time. No repeat entries from prior years allowed.
- The work must not have been published, on social media or entered any competition or published in any journal beforehand.
- No entries that have been changed from previous competitions allowed.
- A maximum of ONE entry per competitor is allowed.
- It is possible to send your entry in via mail, courier or with another tech if you can't be at the event in person. Mailed in entries must be RECEIVED into Premiere's office.

HOT TIP

Read the score sheets. Check out the point distribution to see where to gain points and where you gain the least. This will help your timing and focus. Knowledge of where you can gain points and where you can unnecessarily lose them is helpful.

Mailing address:
ATTENTION: Alexis Garcia
5850 T.G. Lee Blvd, Suite 210
Orlando, FL 32822

Email Poster files to:
Kailyn.Vance@informa.com

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ARENA & GENERAL RULES

- Nailympia has become known for its firm yet fair approach to the rules. The team tries to keep rules to the minimum and overhaul them every year. If we have a rule then we stick to it to the letter.
 - Our ultimate aim is to provide every competitor with a totally level playing field. The rules apply to EVERY competitor without exception.
 - Fairness is key to the approach of Nailympia.
 - Floor judges are there for a very good reason and that is to uphold the stated and published rules and to make sure no one breaks or bends them.
 - No floor judging decision is taken in isolation. It is always done as a team. For a minor infringement or a question please refer in the first instance to a floor judge who will bring it to Alex Fox and the head judge.
 - Only competitors and their models may enter the competition arena. Interpreters are allowed but must be authorized by the organizer. Any other person entering the arena must obtain permission from the organizer or floor judges - this includes all media.
 - Competitors will be invited to set up their tools and products BEFORE the competition briefing. All kit boxes and bags (other than personal handbags to be placed under the chair) will be moved towards the back wall of the arena or a safe place close by. They will not be left at the nail desk. No bags or cases to be blocking the aisle – it must be clear for floor judges. Deductions will be made if cases are seen in the wrong place. If there are drawers in the nail desks, products and tools can be stored inside them.
 - Electric extension leads must only be used from the socket provided for the desk. They must not be used at another desk (unless approved by on site electricians and not a health & safety risk).
 - Each desk has electric sockets. It is the responsibility of the competitor to have plug adaptors and extension leads to work their appliances. If a floor judge is unsure of the safety of plug adaptors, extension leads or electrical appliances they will need to call the onsite electricians, which could cause a delay in that competitor starting the competition.
 - All local health & safety rules must be followed.
 - Fan heaters or other local heating appliances may not be allowed.
 - No lighters or matches to be allowed. No naked flame to heat up tips etc. This is a fire risk.
 - A full set (2 hands), unless otherwise stated, must be completed and all work must be finished in the time allotted for the competition.
 - Each competition will have a briefing, scheduled 15-minutes prior to the start of each event.
 - Competitors must be present for the briefing and remain at their desks until the conclusion of the competition. Models may be asked to leave the floor during the briefing.
 - Once the briefing starts, the competitor may not touch the model's nails until the competition begins. If any competitor touches their model's nails once the briefing has begun, they will have 5-points deducted from their final score.
 - Model's nails will be checked by floor judges during the briefing to be certain no work has been done previously.
 - Tables will be checked – All products on the desk must be correctly labelled. All nail products must be in their original packaging. The only exceptions to this are solvents or alcohols that have been decanted into pumps and must be correctly labelled (by hand is accepted). eg acetone, IPA. All products used must be legal and cosmetically approved for use on the nails.
 - Tip boxes and forms will be checked to make sure no pre-sizing, tailoring or blending has been undertaken. Tip boxes (where appropriate) must be a box of at least 100 tips of various sizes arranged in sizes. Tips must be used straight from the box without any pre-tailoring. Only clear or natural are allowed, not white. If the floor judges suspect any pre-tailoring or pre-sizing, a decision will be made by the head floor judge for the category plus one other judge and result in a 20-point deduction for the first infringement and disqualification for the second infringement in any subsequent category. This is in association with the rules on forms. That is, a first infringement may be when using tips. A second infringement may be associated with forms.
 - Forms must be used from a roll of 25 forms. There must be no pre-tailoring. Free edge support, which is manufactured within the form, is allowed, but not if manually added before the competition. If the floor judges suspect any pre-tailoring, a decision will be made by the head floor judge for the category plus one other judge and will result in a 20-point deduction for the first infringement and disqualification for the second infringement in any subsequent category. This is in association with tips. That is, a first infringement may be when using forms. A second infringement may be when using tips.
 - If it's decided by the judges that prep work has been done on the model prior to the briefing, the competitor will receive a 5-point deduction from their final score.
 - Once the allotted time is up, competitors must stop work immediately: (in large competitions) competitors must leave the competition arena until all models have left the area to be judged. (This will take some time, so it's advised that competitors take their handbags with them.) Competitors will be allowed back in the arena as soon as possible to clear desks or for enhancement removal.
 - Any competitor found to still be working on their model after the close of the competition will be disqualified by a floor judge.
 - Competitors are responsible for making sure their model understands the judging procedure and directing them to visit each judge before leaving. (There can be up to 9 judges behind the curtain.)
 - Models must not leave the arena until they have been judged/seen by ALL judges. Any model leaving the judging arena prior to being judged will be disqualified.
 - Floor judges have the right to remove, disqualify or award point deductions to any competitor seen to be breaking the rules.
 - As this is an international competition – the organizer appreciates things happen that we have no control over. This means the organizer will accept a late competitor (already registered & expected) up to 10-minutes into the competition. The USA may allow late entries up until 30 minutes before the competition briefing.
 - Please download score sheets from the Nailympia website so you can see exactly where points are awarded.
 - Competitors must not share products during the competition without approval from a floor judge.
 - Kit bags must be stored away from the desks and may not be accessed without approval from the floor judges. The drawers in the desks are for storage only and not for use during the competition.
 - All products and tools for the category must be placed on the desk. Any products that are not allowed for use in the category found on the desk will be confiscated. A repeat of this infringement may result in point deductions of between 5-20-points.
 - Competitors can use mobile phones and tablets to time the competition and utilize social media during the event. Mobile photos MUST NOT be used for inspiration for the any comp – you must use your creativity, imagination and skill on the day.
 - Please use hashtags #nailympia / #nailympiacompetitions / #nailympiasanantonio / #premieresanantonio
- LASTLY...
- Any competitor not abiding by these rules will take whatever point deduction is offered by the floor judges. For those rules not specifying a point deduction, there will be one warning, thereafter it will be a 5-point deduction for the next warning and disqualification for the third infringement.
 - Judges' decisions are final. Score sheets will be given out at locations after the awards ceremony where the scoring is done on paper.
 - For ties in scores, a winner is awarded by the score of Judge 1, if this also ties, then Judge 2's scores are taken into account, and so forth.
 - Be kind to your model. It's a long day for them. Make sure they take a bathroom break before the competition. Keep your model fed and well hydrated throughout the competition day. Your model is welcome to time your progress on his/her mobile phone or tablet.
 - The team at Nailympia is not responsible for any competitor not adhering to or understanding the rules.